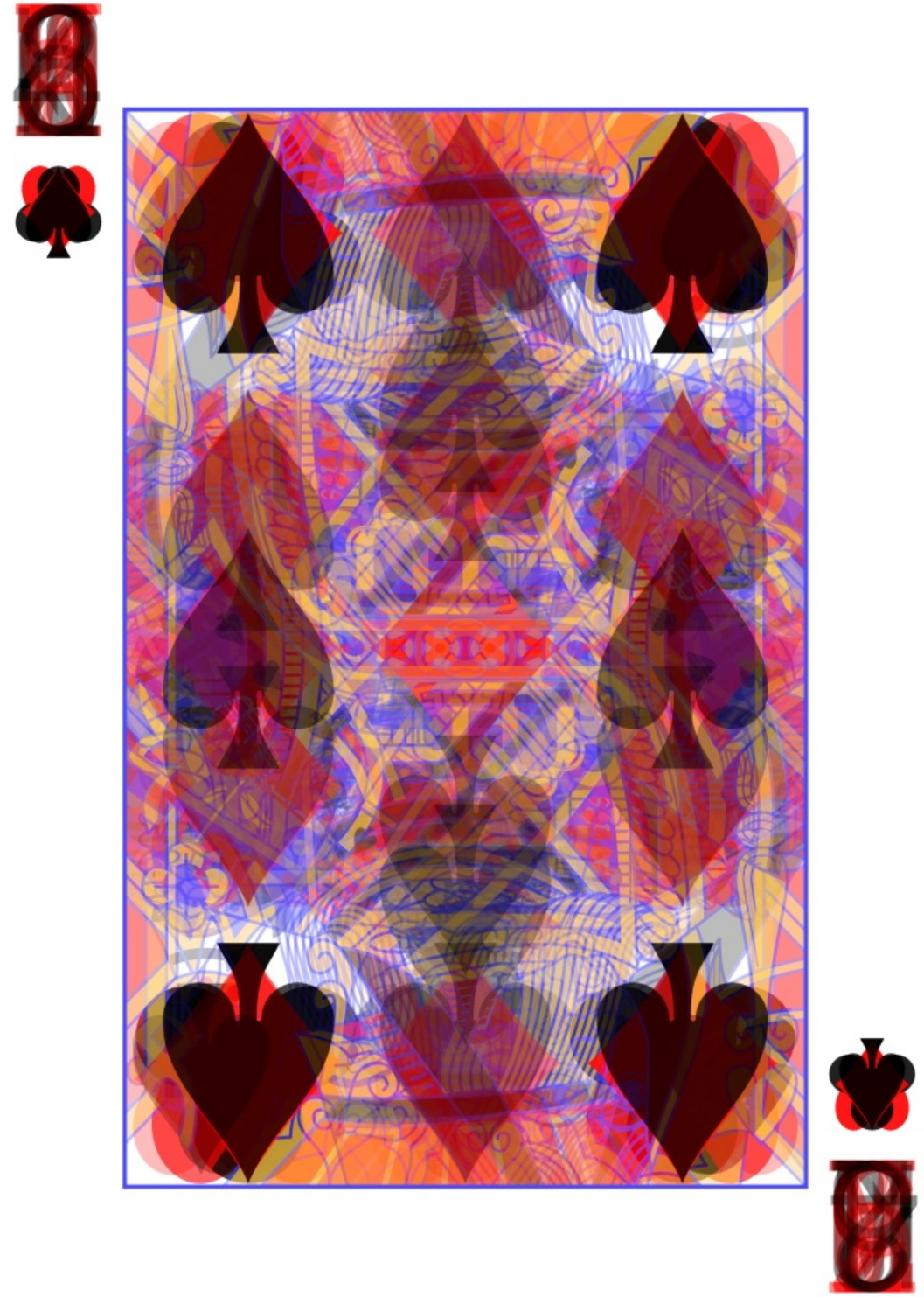
WORKS

John Boyle-Singfield

ALL THE PLAYING CARDS MERGED INTO ONE
2026
Digital print on paper
6.35 x 8.89 cm



ALL THE PLAYING CARDS MERGED INTO ONE
2026
Digital print on paper
6.35 x 8.89 cm

Exhibited at Carmine's Room.



ACQUISIZIONE PUBBLICA (VÊTEMENT À MA MÈRE)
2025 - ongoing
Fabric, cardboard box and archival tissue paper
44 x 42 x 4.5 cm

An ordinary, mass-produced shirt that belongs to my mother donated to the Fondazione Antonio Ratti's textile collection.



TRANSFUSION
2025
Drywall
2 x 20 x 20 cm

Two pieces of a wall, one from my bedroom and the other from the gallery, are cut and exchanged.

Exhibited at Pangée.





COMPOSITION IN BLUE
2023
Lighting gels, adhesive tape

Blue filters used in cinema sets are wrapped around street lights in Sudbury.

Exhibited at the FAAS 7, Galerie du Nouvel-Ontario.



NUDGE
2022
Text

Move a building a few centimeters on a pivot axis of a few degrees in order to create a new, almost imperceptible relationship with the environment and the light.

SHAKEN OBJECT
2022
Wooden box, token
41 x 30 x 13 cm

A flipped token inside the box determines whether the object is art or not. The box is shaken, making its function uncertain.



THE GATHERING
2020
Video
23 minutes

This short film features a series of clips depicting a trip between the offices of the Canada Council for the Arts and a nearby store specializing in fantasy games.

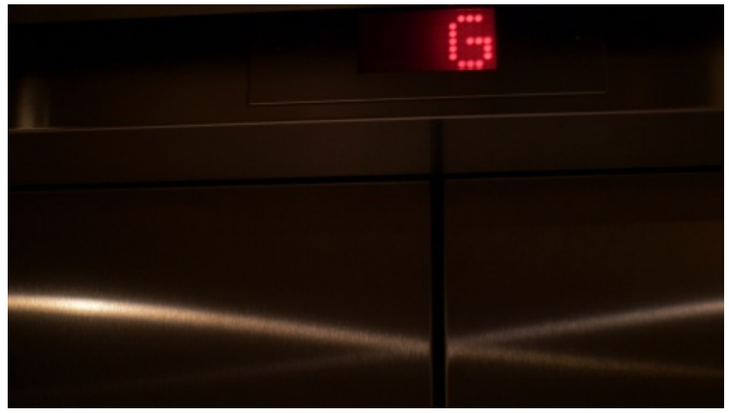
Exhibited at AXENÉO7.



THE GATHERING
2020
Video
23 minutes

This short film features a series of clips depicting a trip between the offices of the Canada Council for the Arts and a nearby store specializing in fantasy games.













GESTURES
2018
Video
1 minute

A modified behavioral schema applied to a video of a rotating shower head.

The piece is part of *Ways of Something Episode 4*, a collaborative work composed by Lorna Mills that uses the soundtrack of the fourth episode of John Berger's television series *Ways of Seeing*.

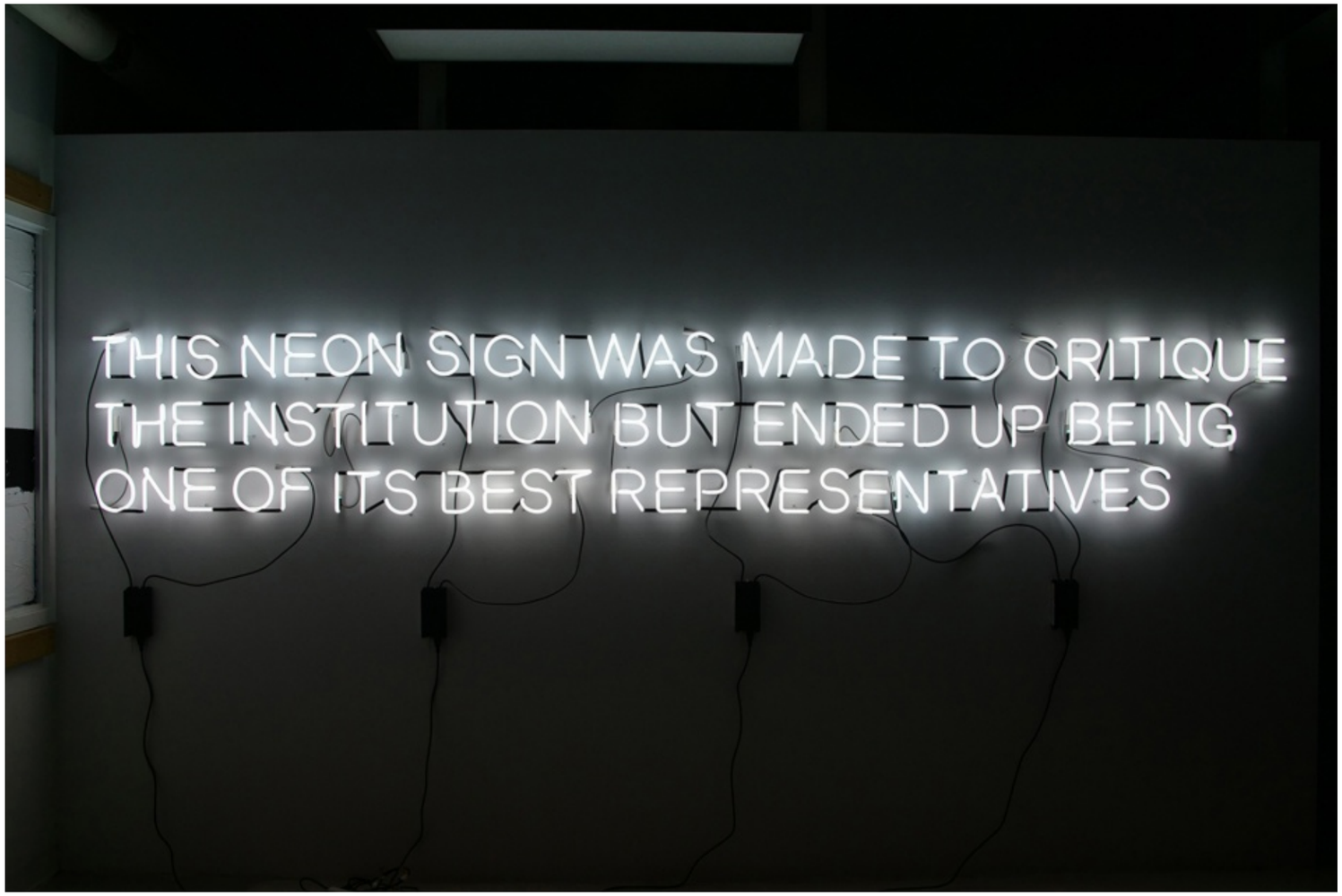
Exhibited at Telematic.



BEST REPRESENTATIVES
2017
Neon
57.15 x 386.08 cm

A piece stating its own proliferating meaning.

Exhibited at Concordia University.



EIGHT FAMILIAR ACTIONS
2017
Performance
6 days

Eight ordinary actions repeated at each hour of the day.

With Manoushka Larouche, Adriana Disman, Victoria Stanton, Anastasia Ferguson, Francisco González-Rosas, Helena Martin Franco, Stvn Girard and Fanny Latreille.

Performed at DARE-DARE.

















MAI ET AL.
2016
Book
26.7 × 26.7 cm

A copy of an Artforum magazine from which all the content has been removed, except for the names appearing on each page.



TERMS OF SERVICE
2015
Performance, video
13 minutes

Musical adaptation of Google's terms of service.

Performance by the Gaïa choir. Composition by Gentiane MG.

Played at La Licorne theather.



3.4.2
2014
Ink on paper
14 prints each 107 x 107 cm

An empty jpeg is applied to Instagram 3.4.2 filters.

Exhibited at Galerie trois points.
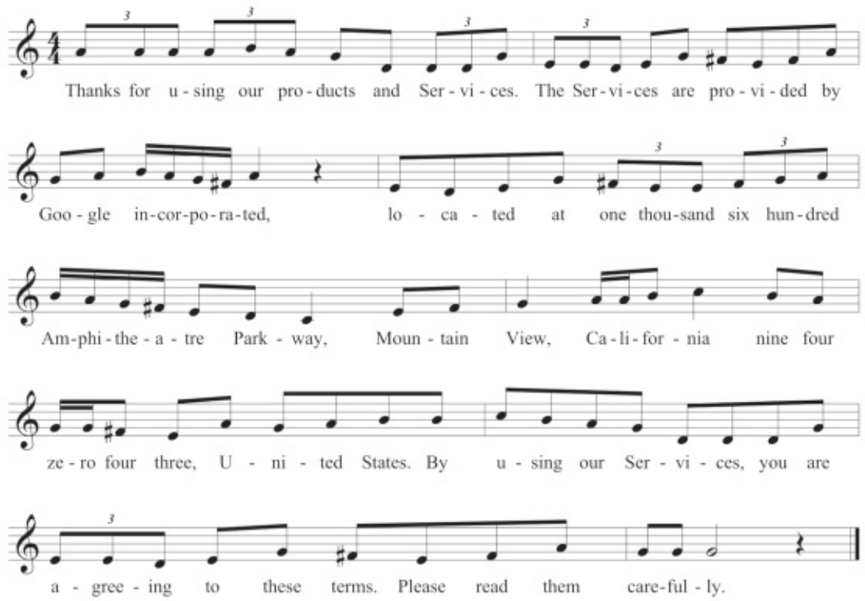


TERMS OF SERVICE
2014
Score book

Musical adaptation of Google's terms of service.

Composition by Gentiane MG.

Number one



AVANT-GARDE FILM
2012
Video
3 minutes

Filters simulating the aesthetics of analog film applied to a video of me.



FUTURIST MANIFESTO IN ALPHABETICAL ORDER
2012
Ink on paper
21.59 x 27.94 cm

I wrote all the words of Marinetti's text in alphabetical order.

Exhibited at Eastern Bloc.



2011
2011
Ink on framed paper



COMPOSITION 9
2009
Glass, pinewood, white gesso
150 x 90 x 300 cm

A window from an university building is placed between two squared frames.

